



HBCU Library Alliance
Historically Black Colleges & Universities

Building Capacity – HBCU



Introduction to: Building Capacity – HBCU

Image courtesy
Trenholm State Community College
and Conservation Center for Art
& Historic Artifacts

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NATIONAL ENDOWMENT FOR THE

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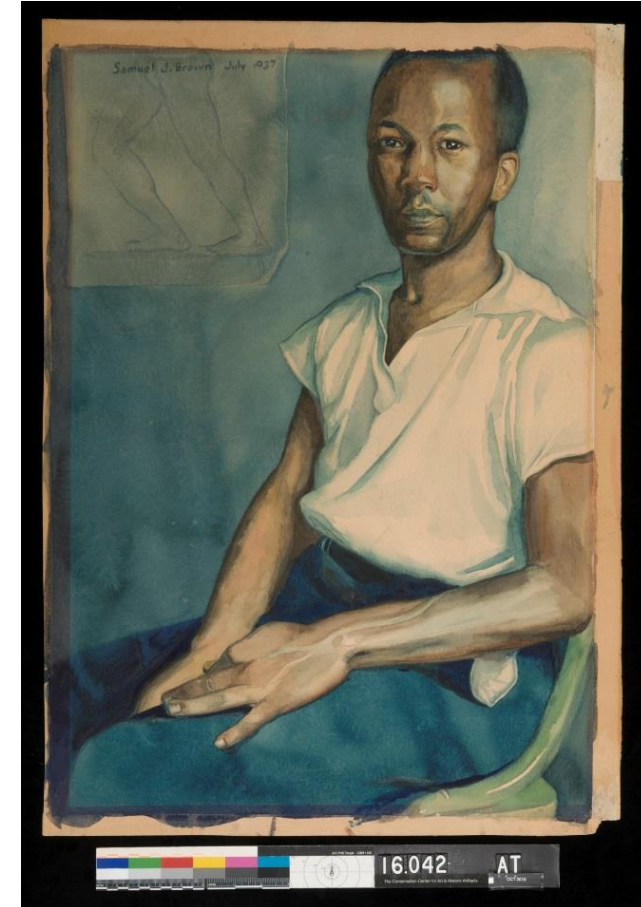
MELLON

FOUNDATION

Introduction to Building Capacity – HBCU

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Self Portrait, #2 (1937) by Samuel Brown.
Image courtesy Lincoln University.

The Big Picture

Image courtesy
Conservation Center for Art & Historic Artifacts



HBCU Library Alliance

Winterthur/University of Delaware Program in Art Conservation

Cornell University Library

LYRISIS

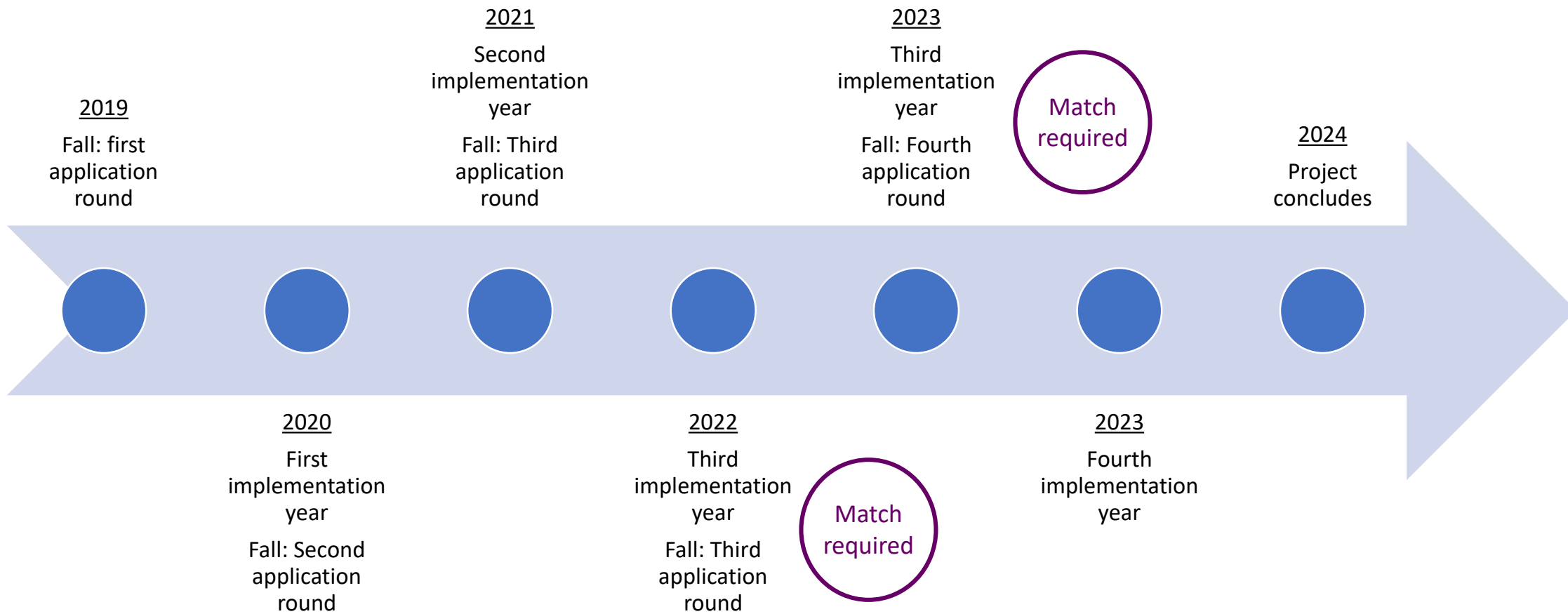
Image Permanence Institute

Conservation Center for Art & Historic Artifacts

Building Capacity for Humanities Special Collections At Historically Black Colleges and Universities



Image courtesy
Trenholm State Community College.



Building Capacity – HBCU

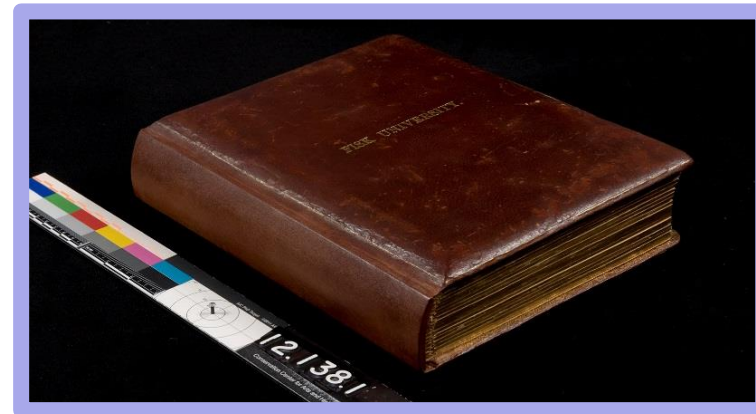
MENU OF SERVICES

- **Preservation Planning Documents**
- **Collection or Item-Level Surveys**
- **Treatment and/or Rehousing Projects**
- **Education Programs**

Preservation Planning Documents

- Preservation Needs Assessments \$6,000
- Long-Term Preservation Plan \$6,000
- Collections Management Policies \$6,000
- Emergency Preparedness and Response Plan \$12,000

Image courtesy Fisk University.



Collection Surveys and Condition Reports

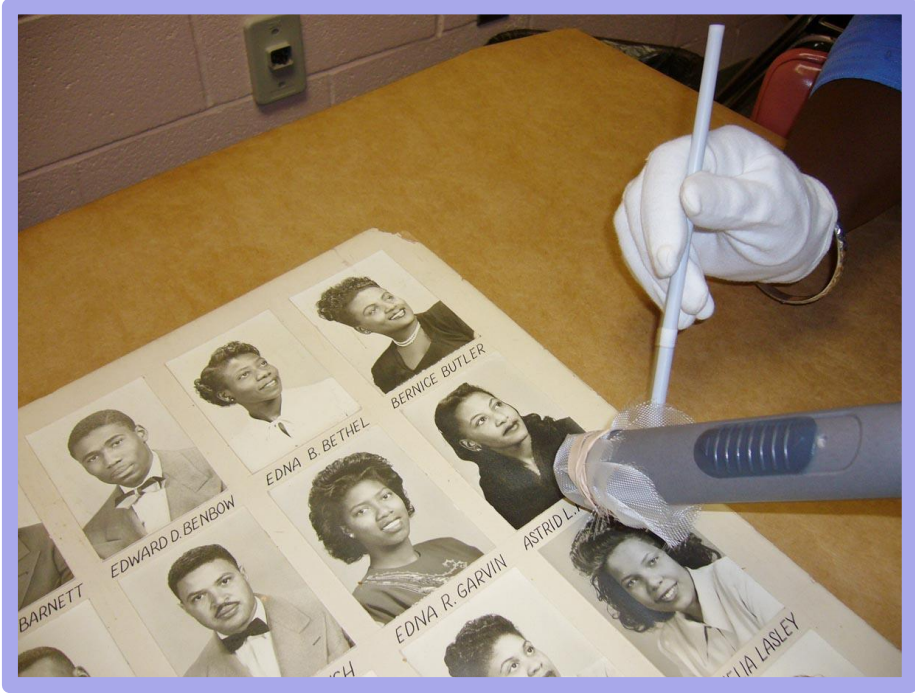
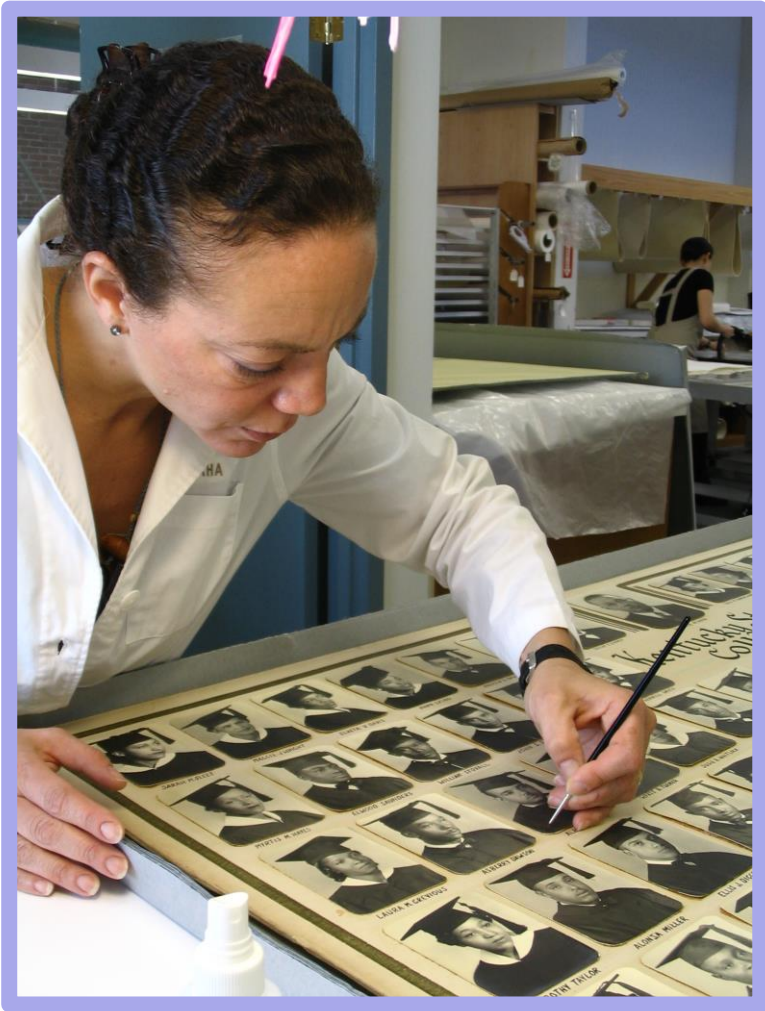
for targeted collection items:

- Paper
- Books
- Photographs
- Paintings
- Textiles
- Objects
- Audiovisual material



Image courtesy
Trenholm State Community College.

Treatment or Rehousing



Images courtesy
Conservation Center for Art & Historic Artifacts

Education Programs

MENU OF PROGRAMS

- Essential Policies and Procedures \$5,000
- Fundamentals of Caring for Paper Collections
- Housing Solutions
- Fundraising for Preservation and Conservation
- Introduction to Digitization
- Matting and Framing for Preservation
- Preservation Best Practices for Optimal Collections Care
- Preserving Your Photographic Collections
- Fighting Mold in Library and Archive Collections

The Application Form

Section I - Application Narrative

Please answer these questions on a separate sheet (three pages maximum).

1. What is the historical significance or uniqueness of your collection, and how are your collections holdings related to the mission of your organization?
2. What actions have been taken to care for your collection? For example, upgrading storage or exhibition conditions, improving the environment, conservation treatment, or microfilming.
3. Has your organization received grant funding in the last three years for collections care?
4. Why is having a preservation needs assessment appropriate for your organization at this time?
5. What are your organizational goals for a preservation needs assessment? Comment on specific concerns and goals for the survey, and check-off all relevant goals below.

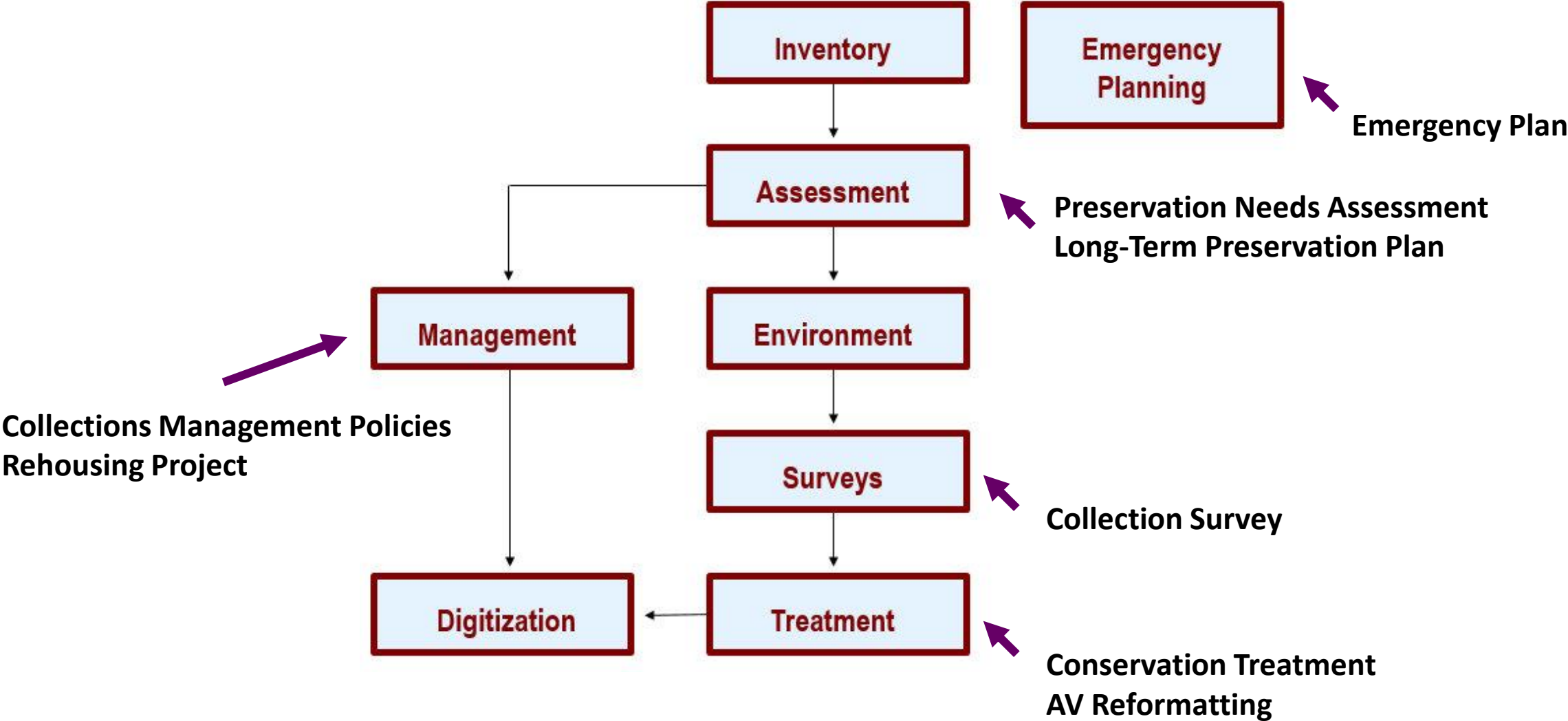
Collections:

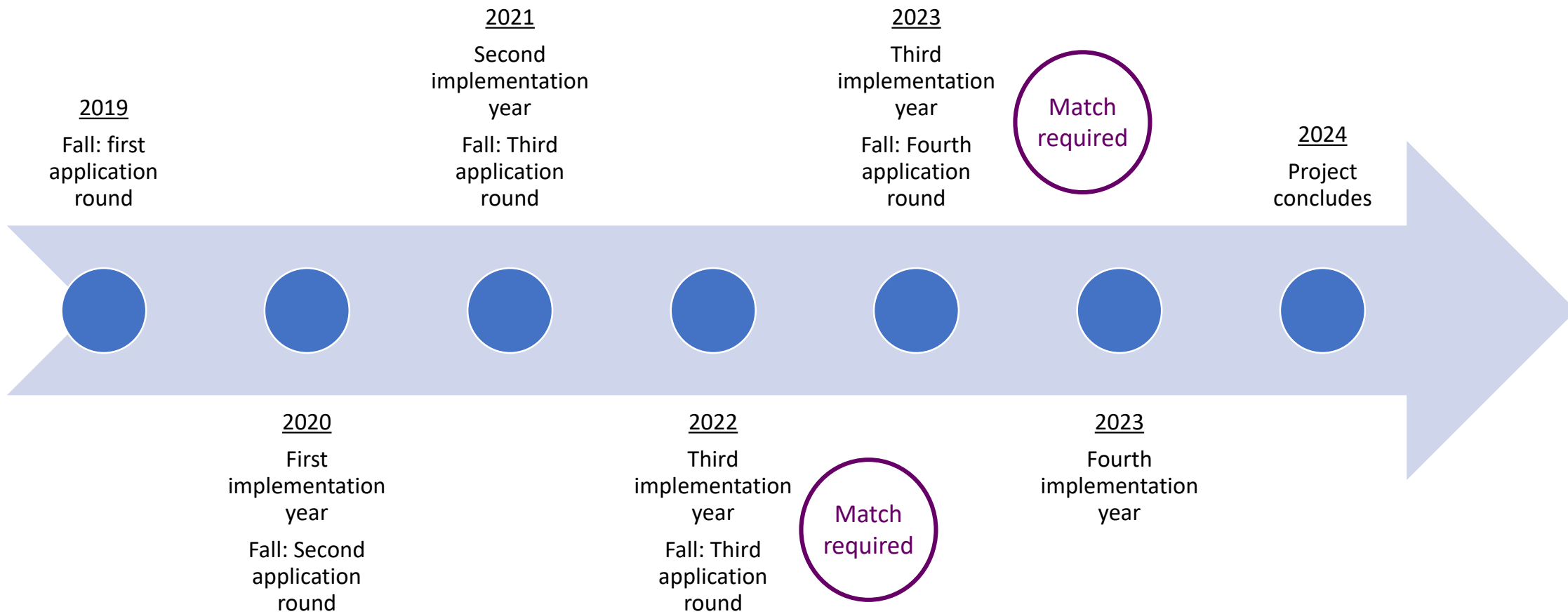
- develop a long-range preservation plan
- improve collections care
- conserve treasures
- _____
- _____

Budget Tips

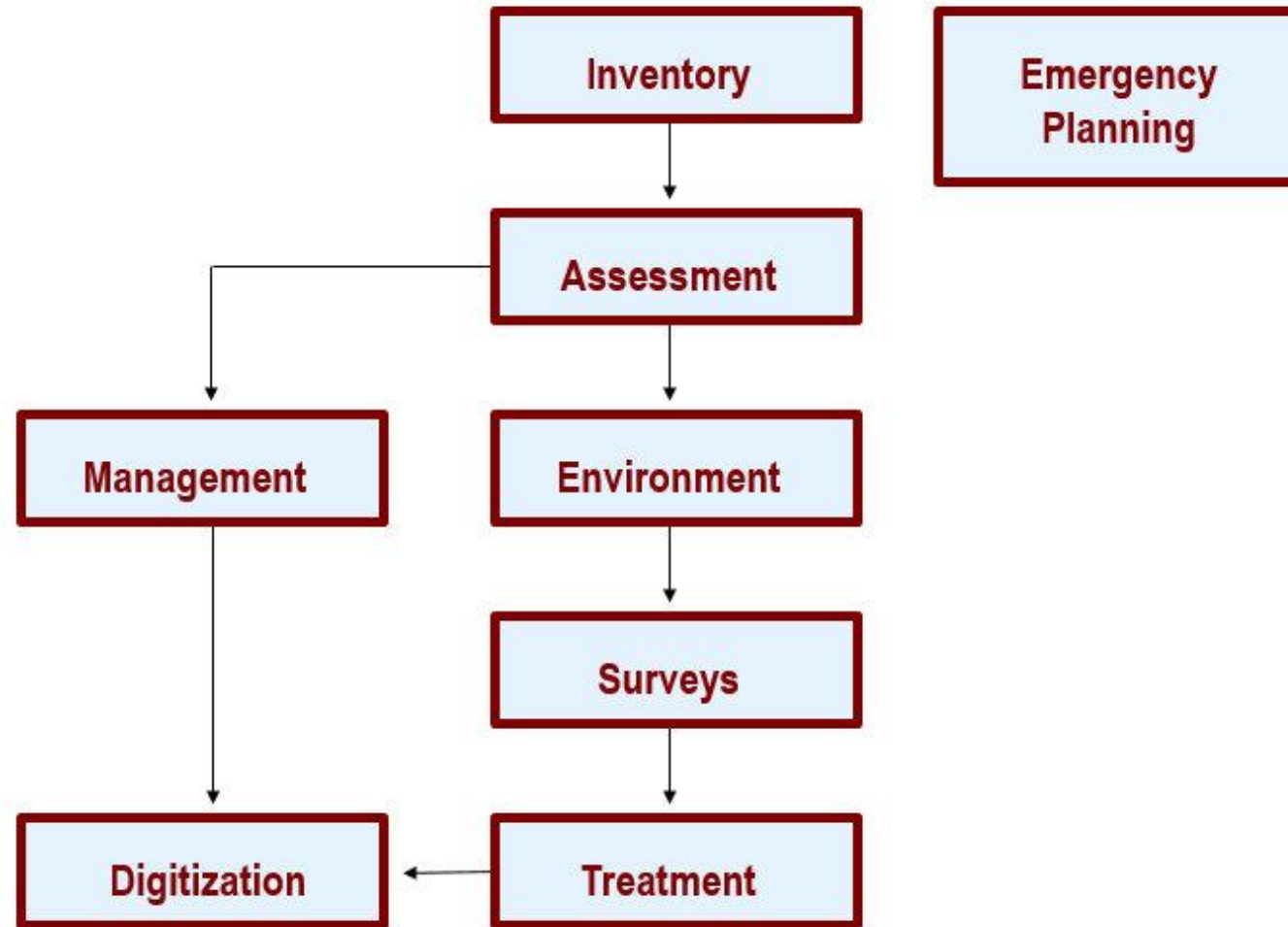
- \$30,000 maximum request size
- A Hypothetical First Year Request:
Preservation Needs Assessment (\$6,000)
+ Collections Management Policies (\$6,000)
+ Emergency Plan (\$12,000) =
A \$24,000 request
- A Hypothetical Response:
\$12,000 granted for an Emergency Plan

Collection Stewardship Flow Chart





Collection Stewardship Flow Chart



Multi-Year Strategies

	<u>One possible strategy</u>	<u>Another possible strategy</u>
First Year	Emergency Plan and Preservation Needs Assessment	Collections Management Development Policies and a Collection Survey
Second Year	Long-Term Preservation Plan	Treatment
Third Year	Collection Survey (match required)	Treatment (match required)
Fourth Year	Treatment (match required)	Rehousing (match required)

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Upcoming Webinars

August 14
10 a.m.

Collections Care Basics

August 27
10 a.m.

Know Your Collections: Collections Management

September 12
10 a.m.

Building Momentum: Promoting Your Collections



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Questions?

Webinar Presenter

Lee Price

Director of Development

Conservation Center for Art & Historic Artifacts

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